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Languages

English (Native or Bilingual)

Polish (Professional Working)

French (Elementary)

Publications

www.movingimagearts.com

Rafał Kaniewski

Senior Compositor available Feb
London, England, United Kingdom

Summary

- Comp Lead/Supervision/HOD (bidding, resources, planning, recruitment, team building, dailies, client facing).
- Comp TD (pipelines, databases, tools, Ingest, render).
- Nuke, Nuke Studio, Katana, Resolve, Metashape, NerfStudio, Python, Aces/Ocio, Unreal(basic), Blender, Eddy, PTGui, Adobe Creative Suite, FCP, Touchdesigner, ComfyUi.

Talents:

- Experienced film-maker in Film; animation, commercials, television (ILM, Dneg, MPC, Cinesite etc.) -
- Highly technical, creative and conscientious -
- Strong perceptive eye: perspective, colour, composition -
- Efficient problem solving and team motivator -
- Cinematography & photography arts practice -
- On-set experience. Has vfx shoot equipment -

Experience

Jellyfish Pictures

Compositing Supervisor

March 2024 - November 2024 (9 months)

Greater London, England, United Kingdom

Dog man (Feature Animation) for Dreamworks Animation

MOVING IMAGE ARTS. EDUCATION & RESEARCH

Company Director

January 2006 - November 2024 (18 years 11 months)

Facilitating education for all:

Current: Next-Gen / National Film & Television school / University of Arts London.

Previous: Apple ASE endorsed 'Apple Solution Expert Trainer' / British Film Institute as BFI Associate Trainer / NFTS / Space Studios / Youth

Culture Television / WAC / Kingston University / Tri-Media Broadcast / TSC
The Solutions Company (Macwarehouse) / The Film & Video Workshop /
Westminster Community Partnerships (Council).

Goodbye Kansas

4 years 8 months

Compositing Supervisor

August 2019 - March 2024 (4 years 8 months)

London, United Kingdom

Compositing Supervisor.

- Dr Who (Amazon Prime) - Unreal / LCD volumes, mouth replacements, FX, CG. approx. 350 shots
- The Rig (Amazon Prime) - Green screen, CG: Env, Building, FX (Water, fire, Gas) approx .180 shots
- Alex Rider 2 (Amazon Prime)
- Vigil (BBC) - CG Water and submarine

Compositing Head of Department (London)

September 2021 - December 2022 (1 year 4 months)

London, England, United Kingdom

Developing the professional practice, workflow, pipeline and cross-departmental strategy. Interviews and reviews. Joint HOD.

MPC

11 months

Senior Compositor - Dora and the Lost City of Gold

May 2019 - June 2019 (2 months)

Lion King LookDev KeyArtist (Animation Feature)

August 2018 - May 2019 (10 months)

London, United Kingdom

Mikros Image

2D Show Lead (acting as Comp Sup) + Katana Lighter at Mikros on Paramount's 'Sherlock Gnomes'

May 2017 - February 2018 (10 months)

London, United Kingdom

3D Animation Feature "Sherlock Gnomes" Mikros Animation (Technicolor / Paramount)

UK Lead Compositor for >1000 shots

- managing/troubleshooting 2d needs of aprox. 15 comp/lighting artists
- assisting finals
- built the template used by UK & France (50+ artists), as well many tools inc. bokeh, defocus
- lookdev of major character in katana
- lighting/comping shots in katana / nuke

Double Negative

Compositor

February 2017 - April 2017 (3 months)

London, United Kingdom

Pushing temps & finals on the end of a two features films.

LIFE (2017)

AMERICAN ASSASSIN (2017)

Freefolk

2D Show Lead

September 2016 - February 2017 (6 months)

London, United Kingdom

2D Lead of Long-form (Emerald City)

Built:

- Colour Pipeline: OCIO / ACES
- Plate ingest workflow (Nuke Studio / Ftrack)
- Nuke environment set up with lots of tools inc. PBR AOV tools (Mantra)

Nexus Productions

2D Lead

September 2015 - September 2016 (1 year 1 month)

Advertising: (photo-real, set extensions, cg characters - fur, 2d animation, screen replacements, with pipeline build - publishing, review; colour; aov toolset)

Freelance 'Moving Image Arts'

Compositing (contracts shorter than 2 months)

July 2014 - January 2016 (1 year 7 months)

London, United Kingdom

- Golden Square Post (Advertising):

DHL(TV)

- MPC (Advertising):

Hugo Boss Perfume, Fujitsu, Argos.

- Fgreat! (Advertising)

- FieldTrip / Smoke&Mirrors (Advertising) - Mcdonalds

- UNIT TV - (Advertising)

- Not To Scale - (TV drama)

- Phinx - (Pop Promo) - London Grammar - Nightcall

MPC

Compositor

June 2015 - September 2015 (4 months)

London, United Kingdom

The Hunger Games: Mockingjay .part 2

Martian

Nexus Studios

2D Lead

February 2015 - May 2015 (4 months)

London, United Kingdom

Short Film - "The Seed and the moon" Director Kibwe Tavares

Prime Focus World

Compositor

June 2014 - October 2014 (5 months)

London

Kingsman: The Secret Service

Lucasfilm

Senior Compositor

December 2013 - June 2014 (7 months)

Vancouver Canada: Senior Compositor

Captain America: The Winter Soldier

Transformers: Age Of Extinction

Cinesite

Compositor - Sequence lead

April 2013 - June 2013 (3 months)

Black Sky

Prime Focus

Compositor / 2D lead (acting as Comp Sup)

December 2012 - March 2013 (4 months)

Vancouver

Vancouver

Great Gatsby - Fireworks Party Sequence: Matte painting & firework look development. Sequence templates, Cats-eye bokeh tool, fireworks tool (built tool using effects data passes so fireworks could be done in 2d), grain sim tool.

Double Negative

Compositor & CTD

September 2006 - December 2012 (6 years 4 months)

COMPOSITOR:

- Shows: Rush; Harry Potter Theme Park Ride; Skyfall; The Dark Knight Rises; Harry Potter and the Deathly Hallows part 1 & 2; Scott Pilgrim vs the World; Prince of Persia: The Sands of Time; Angels & Demons; The Boat That Rocked; Fast & Furious; 2012; Quantum of Solace; Hellboy II: The Golden Army; 10,000 BC; In Bruges; Cloverfield; Love in the Time of Cholera; Atonement; The Bourne Ultimatum; Harry Potter and the Order of the Phoenix.
- Look development & template creation.

CTD:

- Responsible for managing Ctd's / programmers.
- Designing Dneg's Ctd toolset (containing seventy+ items), during the period which DNeg transferred from Shake to Nuke.
- Managed and co-wrote the pipeline tools for importing & applying AOV/Geo/Cameras/templates in Nuke for: Total Recall, Snow White and the Huntsman, The Dark Knight Rises; Harry Potter and the Deathly Hallows part 1 & 2, Captain America, The Pirates!
- Designed and wrote an ios / Filemaker onset database for John Carter.
- Co-designed or designed many tools. inc. site grain node, a 3d keyer, 'Chris Nolan' bokeh node, 2.5d projection nodes, AOV/template/camera/geo import workflow, Maya to Nuke bridge.
- Designed the grain sims for most shows for the last 3 years.
- Lead the tech check approval of all stereo delivery of DNeg's first big stereo show.
- Supporting artists of all levels by running training workshops, writing docs/tutorials, and providing individual support for leads and supervisors.

Wish Films JJ&S

Lead Compositor

May 2006 - December 2006 (8 months)

ITV broadcast. 800 shots

Rainmaker

Compositor

March 2006 - September 2006 (7 months)

COMPOSITOR: Da Vinci Code, Garfield 2

freelance

Freelance Programmer

1996 - January 2006 (10 years)

Filemaker / PHP / MySQL / Asterisk PBX / Python / Lua / PyQt / XML / RegExp

(freelance)

10 years

Lighting Cameraman

1996 - 2006 (10 years)

Lighting Cameraman specialising in chroma key.

* 3D architectural video: Glass Canvas.

* Corporate Video: Granada Rentals; Eire Gov; Prudential; Safeway.

* Pop Promos & Shorts: Stride, Jackpot Records (MTV)

Massive Films; Raw Films & others

* Multi Camera Studio Lighting: BBC 'Children in Need' 25min Live Insert

Online Editor / Colorist

2002 - 2004 (2 years)

Smoke & Final Cut Pro:

Pop promos / Corporate Videos / Feature film DVD extras / EPK's / shorts

Capital FX

Compositor

2004 - 2005 (1 year)

Inc. operating Celco printer and a flatbed

SpaceStudios

Digital Education Project Manager

1999 - 2002 (3 years)

Professional Arts Charity set up by Bridget Riley in East London

Secondary Schools

Teacher

1997 - 2000 (3 years)

- * Secondary Schools & Exclusion centres in london
- * YCTV charity (BBC / SKY / weekly cable) Specialized working with urban exclusion units.
- * managing over 200 short films.
- * Accredited Apple Solutions Expert Trainer & BFI Associate Tutor; OCR & curriculum development
- * Lectured & published on the topic of media education for: NFTS / Kingston Uni. (MA) & others

Professional Artist

1989 - 2000 (11 years)

Mixed Media Installation & Collaborative Projects

Education

National Film & Television School

VFX · (2002 - 2003)

Centroid Motion Capture Lab (Lighthouse)

· (2013 - 2013)

BBC In-House Training

Production Health & Safety on Location (4 day)