



Rafal Kaniewski

Nuke; Nuke Studio; Comp Technical Director.

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Eager, loyal, conscientious & determined to work with a good dose of humanity. Keen interest in travel, documentary, film & art history, cycling, yoga and breakfa-t. Talents: - Experienced VFX film-maker - - Cinematography & photography practice - - On-set experience. Has vfx shoot equipment - - Adept trouble-shooter with planning, intervention, mediation and communication skill - - A creative eye, balanced with technical efficiency, driven by disciplined focus, who gets shots final'ed -

EXPERIENCE

Freefolk

September 2016 - Present (6 months)

2D Lead

2D Lead of Long-form @ FreeFolk: Lead Comp Emerald City Built: - Colour Pipeline: OCIO / ACES - Plate ingest workflow (Nuke Studio / Ftrack) - Nuke environment set up with lots of tools inc. PBR AOV tools (Mantra)

Freelance 'Moving Image Arts'

July 2014 - January 2017 (2 years 7 months)

Compositor (less than 6 month contracts)

MPC Film: The Hunger Games: Mockingjay - 4 months Nexus Productions (Advertising/pop promo): 3 months PrimefocusWorld London (Film): Kingsman: The Secret Service - 4 months Less than one month: Golden Square Post (Advertising): DHL(TV) MPC (Advertising): Hugo Boss Perfume, Fujitsu, Argos. Fgreat! (Advertising) FieldTrip / Smoke&Mirrors (Advertising) - Mcdonalds UNIT TV - (Advertising) Not To Scale - (TV drama) Phinx - (Pop Promo) - London Grammar - Nightcall

Nexus Productions

September 2015 - September 2016 (1 year 1 month)

2D Lead

Advertising: (photo-real, set extensions, cg characters - fur, 2d animation, screen replacements, with pipeline build - publishing, review; colour; aov toolset)

Lucasfilm

December 2013 - June 2014 (7 months)

Compositor

Vancouver: Captain America: The Winter Soldier Transformers: Age Of Extinction

Freelance Studios

July 2013 - November 2013 (5 months)

VFX Artist: 2D / RND

Commercials, TV, Pop Promos inc. UNIT TV / FieldTrip (Smoke&Mirrors) / Not To Scale / London Grammar - Nightcall

Cinesite

April 2013 - June 2013 (3 months)

Compositor - Sequence lead

Black Sky

Prime Focus

December 2012 - March 2013 (4 months)

Compositor / 2D lead

Vancouver Great Gatsby - Fireworks Party Sequence: Matte painting & firework look development. Sequence templates, Cats-eye bokeh tool, fireworks tool (built tool using effects data passes so fireworks could be done in 2d), grain sim tool.

Double Negative

September 2006 - December 2012 (6 years 4 months)

Compositor & CTD

COMPOSITOR: • Shows: Rush; Undisclosed Theme Park Ride; Skyfall; The Dark Knight Rises; Harry Potter and the Deathly Hallows part 1 & 2; Scott Pilgrim vs the World; Prince of Persia: The Sands of Time; Angels & Demons; The Boat That Rocked; Fast & Furious; 2012; Quantum of Solace; Hellboy II: The Golden Army; 10,000 BC; In Bruges; Cloverfield; Love in the Time of Cholera; Atonement; The Bourne Ultimatum; Harry Potter and the Order of the Phoenix. • Look development & template creation. CTD: • Responsible for managing Ctd's / programmers. • Designing Dneg's Ctd toolset (containing seventy+ items), during the period which DNeg transferred from Shake to Nuke. • Managed and co-wrote the pipeline tools for importing & applying AOV/Geo/Cameras/templates in Nuke for: Total Recall, Snow White and the Huntsman, The Dark Knight Rises; Harry Potter and the Deathly Hallows part 1 & 2, Captain America, The Pirates! • Designed and wrote an ios / Filemaker onset database for John Carter. • Co-designed or designed many tools. inc. site grain node, a 3d keyer, 'Chris Nolan' bokeh node, 2.5d projection nodes, AOV/template/camera/geo import workflow, Maya to Nuke bridge. • Designed the grain sims for most shows for the last 3 years. • Lead the tech check approval of all stereo delivery of DNeg's first big stereo show. • Supporting artists of all levels by running training workshops, writing docs/tutorials, and providing individual support for leads and supervisors.

Wish Films JJ&S

May 2006 - December 2006 (8 months)

Lead Compositor

ITV broadcast. 800 shots

Rainmaker

March 2006 - September 2006 (7 months)

Compositor

COMPOSITOR: Da Vinci Code, Garfield 2

freelance

1996 - January 2006 (10 years)

Freelance Programmer

Filemaker / PHP / MySQL / Asterisk PBX / Python / Lua / PyQt / XML / RegExp

(freelance)

1996 - 2006 (10 years)

Lighting Cameraman

Lighting Cameraman specialising in chroma key. * 3D architectural video: Glass Canvas. * Corporate Video: Granada Rentals; Eire Gov; Prudential; Safeway. * Pop Promos & Shorts: Stride, Jackpot Records (MTV) Massive Films; Raw Films & others * Multi Camera Studio Lighting: BBC 'Children in Need' 25min Live Insert

Capital FX

2004 - 2005 (1 year)

Compositor

Inc. operating Celco printer and a flatbed

(freelance)

2002 - 2004 (2 years)

Online Editor / Colorist

Smoke & Final Cut Pro: Pop promos / Corporate Videos / Feature film DVD extras / EPK's / shorts

SpaceStudios

1999 - 2002 (3 years)

Digital Education Project Manager

Professional Arts Charity set up by Bridget Riley in East London

Professional Artist

1989 - 2000 (11 years)

Mixed Media Installation & Collaborative Projects

Secondary Schools

1997 - 1999 (2 years)

Teacher

* Secondary Schools & Exclusion centres in london * YCTV charity (BBC / SKY / weekly cable) Specialized working with urban exclusion units. * managing over 200 short films. * Accredited Apple Solutions Expert Trainer & BFI Associate Tutor; OCR & curriculum development * Lectured & published on the topic of media education for: NFTS / Kingston Uni. (MA) & others

EDUCATION

University of Kent

1991 - 1995

BA(hon), Film & Theology,

National Film & Television School

2002 - 2003

VFX,

Centroid Motion Capture Lab (Lighthouse)

2013 - 2013

Interests: Bi-lingual English (1st language) & Polish
Key Applications: Nuke(7y) / NukeStudio(6m) / Shake (5y) / Digital Fusion (4y) / Combustion (5y+) / Photoscan (6m) / Final Cut Pro (6y) / Cinema 4D (1y) / Maya (2y) / Katana(6m) / Arnold(6m)
OSX; Windows; Linux; XML; Filemaker / MYSQL / Python (Nuke SDK, Zope, Plone); Lua; TCP/IP; Asterisk; HTML; PHP;

SKILLS & EXPERTISE

Nuke, Python, Visual Effects, Digital Compositing, Look Development, Film, Compositing, Shake, Silhouette

PROJECTS

Showreel (Film Comp)

January 2006 to Present

Members: Rafal Kaniewski

LANGUAGES

French (Elementary proficiency), **English** (Native or bilingual proficiency), **Polish** (Professional working proficiency)

RECOMMENDATIONS

Tahl Niran

Managed Rafal Indirectly At Double Negative

Rafal is a very highly skilled and very knowledgeable TD who I had the pleasure of working with on a number of projects and tools at Double Negative. He is a brilliant collaborator and innovator, he is precise and focused and unlike many people who write tools he actually understands how to use them as well. I strongly recommend him as a invaluable asset to any visual effects company.