



Rafal Kaniewski

Compositing \ Lighting \ TD \ Lead

Address: London, United Kingdom
Website: <https://www.linkedin.com/in/rafalkaniewski>
Email: rafal@movingimagearts.com

Nuke; Nuke Studio; Katana, Comp Technical Director (Colour; pipelines, Ftrack, shotgun, Tools, Ingest, Edit) Creative, loyal, conscientious & determined to work with a good dose of humanity. Keen interest in travel, documentary, film & art history, cycling, yoga, music-making and breakfast. Talents: - Experienced VFX film-maker - - Over 15 years of compositing in Film (ILM, Dneg etc) & television. - Efficient problem solving and team management. - Cinematography & photography practice - - On-set experience. Has vfx shoot equipment - - Adept trouble-shooter with planning, intervention, mediation and communication skills - - A creative eye, balanced with technical efficiency, driven by disciplined focus, to gets shots final'ed -

EXPERIENCE

2D Lead (+ Katana Lighter)

May 2017 - February 2018 (10 months)

3D Animation Feature "Sherlock Gnomes" Mikros Animation (Technicolor / Paramount) UK Lead Compositor - managing/troubleshooting 2d needs of aprox. 15 comp/lighting artists - assisting finals - built the main template used by UK & France for the film, as well many of it's tools. - lookdev of major character in katana - lighting/comping shots in katana / nuke

Halo Post Production

April 2017 - May 2017 (2 months)

Compositor

Feature Film AMERICAN ASSASSIN (2017)

Double Negative

February 2017 - April 2017 (3 months)

Compositor

Pushing temps & finals on the end of a two features films. LIFE (2017) AMERICAN ASSASSIN (2017)

Freefolk

September 2016 - February 2017 (6 months)

2D Lead

2D Lead of Long-form (Emerald City) Built: - Colour Pipeline: OCIO / ACES - Plate ingest workflow (Nuke Studio / Ftrack) - Nuke environment set up with lots of tools inc. PBR AOV tools (Mantra)

Nexus Productions

September 2015 - September 2016 (1 year 1 month)

2D Lead

Advertising: (photo-real, set extensions, cg characters - fur, 2d animation, screen replacements, with pipeline build - publishing, review; colour; aov toolset)

Freelance 'Moving Image Arts'

July 2014 - January 2016 (1 year 7 months)

Compositing (contracts shorter than 1 months)

Golden Square Post (Advertising): DHL(TV) MPC (Advertising): Hugo Boss Perfume, Fujitsu, Argos. Fgreat! (Advertising) FieldTrip / Smoke&Mirrors (Advertising) - Mcdonalds UNIT TV - (Advertising) Not To Scale - (TV drama) Phinx - (Pop Promo) - London Grammar - Nightcall

MPC

June 2015 - September 2015 (4 months)

Compositor

The Hunger Games: Mockingjay .part 2 Martian

Nexus Studios

February 2015 - May 2015 (4 months)

2D Lead

Short Film - "The Seed and the moon" Director Kibwe Tavares

Prime Focus World

June 2014 - October 2014 (5 months)

Compositor

Kingsman: The Secret Service

Lucasfilm

December 2013 - June 2014 (7 months)

Compositor

Vancouver: Captain America: The Winter Soldier Transformers: Age Of Extinction

Cinesite

April 2013 - June 2013 (3 months)

Compositor - Sequence lead

Black Sky

Prime Focus

December 2012 - March 2013 (4 months)

Compositor / 2D lead

Vancouver Great Gatsby - Fireworks Party Sequence: Matte painting & firework look development. Sequence templates, Cats-eye bokeh tool, fireworks tool (built tool using effects data passes so fireworks could be done in 2d), grain sim tool.

Double Negative

September 2006 - December 2012 (6 years 4 months)

Compositor & CTD

COMPOSITOR: • Shows: Rush; Harry Potter Theme Park Ride; Skyfall; The Dark Knight Rises; Harry Potter and the Deathly Hallows part 1 & 2; Scott Pilgrim vs the World; Prince of Persia: The Sands of Time; Angels & Demons; The Boat That Rocked; Fast & Furious; 2012; Quantum of Solace; Hellboy II: The Golden Army; 10,000 BC; In Bruges; Cloverfield; Love in the Time of Cholera; Atonement; The Bourne Ultimatum; Harry Potter and the Order of the Phoenix. • Look development & template creation. CTD: • Responsible for managing Ctd's / programmers. • Designing Dneg's Ctd toolset (containing seventy+ items), during the period which DNeg transferred from Shake to Nuke. • Managed and co-wrote the pipeline tools for importing & applying AOV/Geo/Cameras/templates in Nuke for: Total Recall, Snow White and the Huntsman, The Dark Knight Rises; Harry Potter and the Deathly Hallows part 1 & 2, Captain America, The Pirates! • Designed and wrote an ios / Filemaker onset database for John Carter. • Co-designed or designed many tools. inc. site grain node, a 3d keyer, 'Chris Nolan' bokeh node, 2.5d projection nodes, AOV/template/camera/geo import workflow, Maya to Nuke bridge. • Designed the grain sims for most shows for the last 3 years. • Lead the tech check approval of all stereo delivery of DNeg's first big stereo show. • Supporting artists of all levels by running training workshops, writing docs/tutorials, and providing individual support for leads and supervisors.

Lead Compositor

May 2006 - December 2006 (8 months)

ITV broadcast. 800 shots

Rainmaker

March 2006 - September 2006 (7 months)

Compositor

COMPOSITOR: Da Vinci Code, Garfield 2

Freelance Programmer

1996 - January 2006 (10 years 1 month)

Filemaker / PHP / MySQL / Asterisk PBX / Python / Lua / PyQt / XML / RegExp

Lighting Cameraman

1996 - 2006 (11 years)

Lighting Cameraman specialising in chroma key. * 3D architectural video: Glass Canvas. * Corporate Video: Granada Rentals; Eire Gov; Prudential; Safeway. * Pop Promos & Shorts: Stride, Jackpot Records (MTV) Massive Films; Raw Films & others * Multi Camera Studio Lighting: BBC 'Children in Need' 25min Live Insert

Compositor

2004 - 2005 (2 years)

Inc. operating Celco printer and a flatbed

Online Editor / Colorist

2002 - 2004 (3 years)

Smoke & Final Cut Pro: Pop promos / Corporate Videos / Feature film DVD extras / EPK's / shorts

Digital Education Project Manager

1999 - 2002 (4 years)

Professional Arts Charity set up by Bridget Riley in East London

Professional Artist

1989 - 2000 (12 years)

Mixed Media Installation & Collaborative Projects

Teacher

1997 - 1999 (3 years)

* Secondary Schools & Exclusion centres in london * YCTV charity (BBC / SKY / weekly cable) Specialized working with urban exclusion units. * managing over 200 short films. * Accredited Apple Solutions Expert Trainer & BFI Associate Tutor; OCR & curriculum development * LECTURED & published on the topic of media education for: NFTS / Kingston Uni. (MA) & others

EDUCATION

University of Kent

1991 - 1995

BA(hon), Film & Theology,

National Film & Television School

2002 - 2003

VFX,

Centroid Motion Capture Lab (Lighthouse)

2013 - 2013

BBC In-House Training Production Health & Safety on Location (4 day)

SKILLS

Nuke, Python, Visual Effects, Digital Compositing, Look Development, Film, Compositing, Shake, Silhouette

PROJECTS

Showreel (Film Comp)

January 2006 to Present

Members: Rafal Kaniewski

LANGUAGES

French (Elementary proficiency), **English** (Native or bilingual proficiency), **Polish** (Professional working proficiency)

RECOMMENDATIONS

Tahl Niran

Managed Rafal Indirectly At Double Negative

Rafal is a very highly skilled and very knowledgeable TD who I had the pleasure of working with on a number of projects and tools at Double Negative. He is a brilliant collaborator and innovator, he is precise and focused and unlike many people who write tools he actually understands how to use them as well. I strongly recommend him as a invaluable asset to any visual effects company.